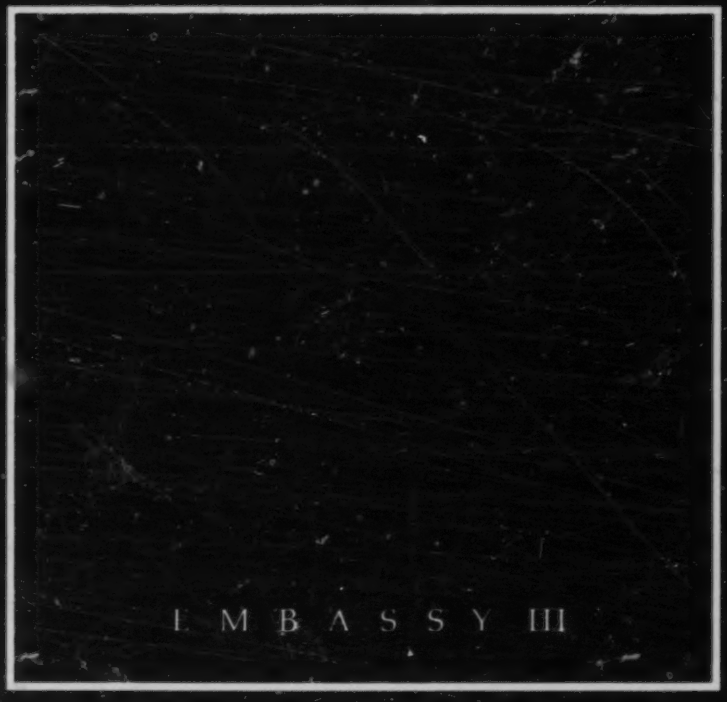
The Fifth Estate

RADIO TELEVISION CABLE SATELLITE

Broadcasting Sep 8

Confidence Rewarded.



Coming Soon!

20814SRI AT8501 ZWZ
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CONGRESSNL INFO SRV **SAMPLE
4520 EAST-WEST HWY
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55th Year 1986

1986

Broadcasting Sep 8

A "Monday Memo" from President Ronald Reagan

□

Gearing up for Radio '86

FROM THE OVAL OFFICE □ President Ronald Reagan, a radio broadcaster both past and present, discusses the power and effectiveness of live radio as a communications tool. **PAGE 22.**

TOP 500 □ Adult/soft contemporary is most popular format in BROADCASTING survey of top 10 radio stations in the top 50 markets. **PAGE 35.**

NEW MORNING □ Former ABC executive Bob Shanks tapped to create program for CBS-TV's early-morning time slot. **PAGE 38.**

CLEAR AND FREE □ Mexico signs agreement allowing for greater number of hours of on-air operation for AM daytimers. **PAGE 39.**

ARMSTRONG WINNERS □ Armstrong awards bestowed on radio's best. **PAGE 42.**

NETWORK SUPERSTATIONS □ New company announces plans to distribute signals of three network affiliates to backyard TVRO's. **PAGE 42.**

WALKING TO NEW ORLEANS □ Some 6,000 are expected at NAB's Radio Convention, set to begin this week in New Orleans. Convention highlights: AM report, radio award to Gary Owens. **PAGE 49.** The agenda appears on **PAGE 54.** A hospitality suite guide appears on **PAGE 60,** and a list of exhibitors begins on **PAGE 62.**

TRACK PAC □ With upcoming fall elections, Fifth Estate companies and PAC's increase contributions to political candidates. **PAGE 71.**

TURNED DOWN □ Appeals court rejects TCI's plea in First Amendment/franchising case in Jefferson City, Mo. **PAGE 99.**

TRANSLATING COMMENTS □ Commenters generally support FCC move to limit LPTV applications filed and displacement procedures for bumped licensees. **PAGE 100.**

ALL THE RAGE □ Satellite newsgathering equipment dominates the RTNDA exhibit floor, computer systems, news graphics and information services also figure prominently. **PAGE 103.**

STEPPING IN □ U.S. government moves to block NBC attempt to air program with U.S. and Soviet officials. **PAGE 105.**

NEWS WINNERS □ National Academy of Television Arts & Sciences hands out news and documentary Emmy awards. **PAGE 106.**

SOUNDS OF SUCCESS □ Radio personality Gary Owens has combined a versatile voice, a sense of humor and a dedication to his craft to produce one of the busiest broadcast careers around. **PAGE 127.**

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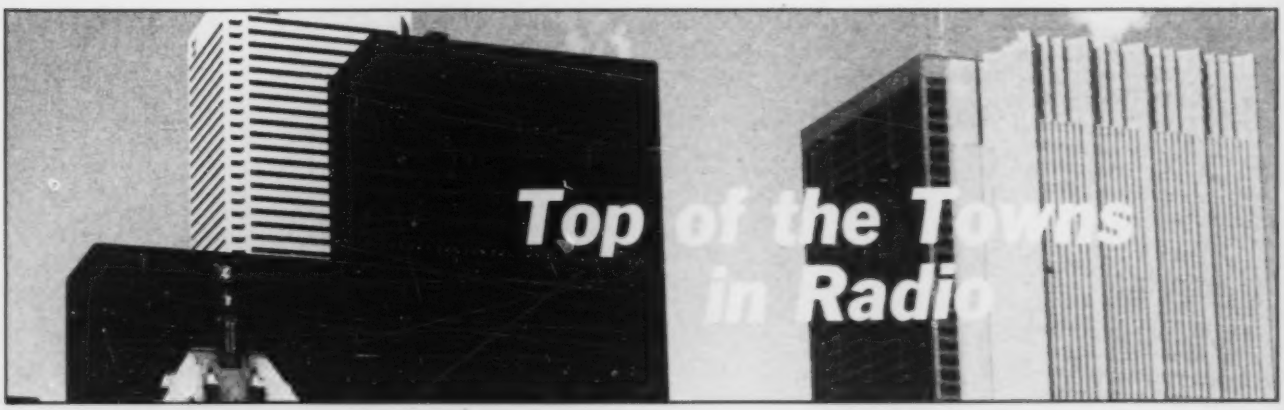
TOP OF THE WEEK



The top 10 stations in the top 50 markets

The broad-based adult contemporary sound, which includes variations of the "soft" contemporary approach to the format, is by far the most widely programed sound among the top 10 radio stations in the top 50 markets again this year.

That's according to BROADCASTING's annual survey based on Arbitron spring 1986 metro rankings (total persons, 12-plus, average quarter hour, Monday-Sunday, 6 a.m. to midnight), which surveyed listeners from April 3 through June 25. The second most popular sound in the survey is contemporary hit followed by easy listening, country and album-oriented-rock.

In the top 50 market survey, the AC format is being programed by more than 110 stations, two of which finished first in the top 10 markets: WBZ(AM) Boston and KVIL-FM Dallas.

Although a handful of stations have abandoned contemporary hit radio (CHR) in recent months, the format has not lost its punch in the top 50 markets and finished a strong second to adult contemporary with 80 top 10 stations airing the format. CHR, which remains dominant in New York (WHTZ[FM]), is being aired by at least two top 10 stations in 30 top markets (excluding markets where stations are duplicated.)

Reports of album rock's death two years ago seem to have been greatly exaggerated, according to the latest ratings. The format is enjoying a wave of popularity, primarily because of the sound's new attraction for the more adult 25-44 age group, with many AOR outlets adding a large measure of "classic rock" songs (primarily album rock hits of the late 1960's and early 1970's) to their playlist. In the top 10 markets, AOR finished first in Philadelphia (WMMR[FM]). For markets 11 through 50, AOR landed either in first place or second place on 15 occasions.

Easy listening overtook country as the third most-listened-to format among the top 500 stations. In the top 25 markets alone, stations programing easy listening took the top spot four times and second-place honors seven times.

The country music format, which, according to the Radio Information Center in New York, is the most widely programed sound among all commercial radio stations in 1986—adult contemporary was second—(BROADCASTING, July 28), was fourth among the top 500 stations. As it did last year, country performed better in markets 26-50, where it finished either first or second six times, than in the top 25 markets, where it landed in one of those two positions only once: KNIX-FM Phoenix.

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Following are the top 10 stations in the top 50 markets:

1. New York

1.	WHTZ(FM)	contemp. hit	186,800
2.	WRKS(FM)	urban contemp.	167,000
3.	WPLJ(FM)	contemp. hit	159,400
4.	WINS(AM)	news	125,700
5.	WOR(AM)	talk	122,600
6.	WPAT(FM)	easy listening	117,000
7.	WBLS(FM)	urban contemp.	115,600
8.	WLTW(FM)	soft contemp.	114,500
9.	WNEW-FM	AOR	105,400
10.	WCBS(FM)	oldies	9,900

2. Los Angeles

1.	KABC(AM)	talk	109,600
2.	KPWR(FM)	urban contemp.	93,200
3.	KIIS(FM)	contemp. hit	91,900
4.	KJOI(FM)	easy listening	80,900
5.	KBIG(FM)	easy listening	66,500
6.	KOST(FM)	soft contemp.	65,500
7.	KROQ(FM)	contemp. hit	59,100
8.	KFWB(AM)	news	57,300
9.	KRTH(FM)	oldies	53,900
10.	KLOS(FM)	AOR	53,300

3. Chicago

1.	WGN(AM)	MOR/talk	136,500
2.	WGCI(FM)	urban contemp.	86,100
3.	WBBM(AM)	news	68,500
4.	WLOO(FM)	easy listening	65,600
5.	WBMX(FM)	urban contemp.	63,000
6.	WLUP(FM)	AOR	55,100
7.	WLAK(FM)	soft contemp.	46,100
8.	WCLR(FM)	adult contemp.	42,600
9.	WKQX(FM)	adult contemp.	39,600
10.	WBBM(FM)	contemp. hit	38,800

4. San Francisco

1.	KGO(AM)	talk	60,100
2.	KCBS(AM)	news/talk	57,200
3.	KNBR(AM)	adult contemp.	40,800
4.	KSOL(FM)	urban contemp.	37,200
5.	KABL-FM	easy listening	30,800
6.	KMEL(FM)	contemp. hit	25,100
7.	KYUU(FM)	adult contemp.	24,500
8.	KBLX(FM)	pop/jazz	24,400
9.	KFOG(FM)	classic rock	23,400
10.	KSAN(FM)	country	23,100

5. Philadelphia

1	WMMR(FM)	AOR	85,400
2	WEAZ(FM)	easy listening	63,100
3	WUSL(FM)	urban contemp.	53,900
4	KYW(AM)	news	53,300
5	WMGK(FM)	soft contemp.	38,100
6	WCAU(AM)	news/talk	36,800
7	WSNI(FM)	adult contemp.	36,300
8	WPEN(AM)	nostalgia	34,800
9	WCAU(FM)	contemp. hit	34,600
10	WDAS-FM	black contemp.	31,400

6. Detroit

1	WJR(AM)	MOR/talk	66,800
2	WJLB(FM)	urban contemp.	53,100
3	WWJ (AM)	news	42,100
4	WCZY(FM)	contemp. hit	39,100
5	WJOI(FM)	easy listening	36,300
6	WRIF(FM)	AOR	35,700
7	CKLW(AM)	nostalgia	33,600
7	WHYT(FM)	contemp. hit	33,600
9	WLLZ(FM)	AOR	27,300
10	WNIC-FM	adult contemp.	25,300

7. Boston

1	WBZ(AM)	adult contemp.	54,000
2	WBCN(FM)	AOR	45,000
3	WHDH(AM)	adult contemp.	40,100
4	WXKS-FM	contemp. hit	39,100
5	WRKO(AM)	talk	34,800
6	WJIB(FM)	easy listening	31,000
7	WSSH(FM)	soft contemp.	27,400
8	WZLX(FM)	classic hits	23,800
9	WEEI(AM)	news	22,600
10	WROR(FM)	adult contemp.	19,400

8. Houston-Galveston

1	KKBQ-FM	contemp. hit	44,200
2	KMJQ(FM)	black contemp.	42,900
3	KIKK-FM	country	39,800
4	KFMK(FM)	adult contemp.	35,300
5	KODA(FM)	easy listening	33,300
6	KTRH(AM)	news	30,800
7	KILT-FM	country	30,600
8	KRBE(FM)	adult contemp.	27,300
9	KSRR(FM)	AOR	25,700
10	KQUE(FM)	nostalgia	24,700

9. Washington

1	WKYS(FM)	urban contemp.	39,800
2	WGAY(FM)	easy listening	38,100
3	WMAL(AM)	MOR/talk	35,700
4	WMZQ(FM)	country	35,300
5	WHUR(FM)	black contemp.	31,700
6	WCXR(FM)	classic rock	27,600
7	WAA(FM)	contemp. hit	24,700
8	WWDC-FM	AOR	22,800
9	WTOP(AM)	news	22,600
10	WDJY(FM)	urban contemp.	20,400

10. Dallas-Fort Worth

1	KVIL-FM	adult contemp.	45,900
2	KKDA-FM	urban contemp.	44,200
3	KPLX(FM)	country	38,100
4	WBAP(AM)	country	36,100
5	KRLD(AM)	news	33,000
6	KMEZ(FM)	easy listening	32,700
7	KSCS(FM)	country	29,900
8	KEGL(FM)	contemp. hit	26,900
9	KTXQ(FM)	AOR	26,100
10	KQZY(FM)	soft contemp.	19,700

11. Miami-Fort Lauderdale-Hollywood

1	WLYF(FM)	easy listening	43,600
2	WSHE(FM)	AOR	30,100
3	WQBA(AM)	Spanish	28,200
4	WHYI(FM)	contemp. hit	27,000
5	WHQT(FM)	urban contemp.	24,600
6	WJQY(FM)	easy listening	22,800
7	WNWS(AM)	news/talk	20,500
8	WCMQ(FM)	Spanish	19,600
9	WAXY(FM)	oldies	19,500
10	WEDR(FM)	urban contemp.	18,600

12. Nassau-Suffolk, N.Y.

1	WHTZ(FM)	contemp. hit	31,400
2	WBLI(FM)	classic hits	24,000
3	WALK-A-F	adult contemp.	23,200
4	WPLJ(FM)	contemp. hit	22,900
5	WBAB-FM	contemp. hit	19,400
6	WLTW(FM)	soft contemp.	17,300
7	WCBS(AM)	news	15,000
7	WNBC(AM)	adult contemp.	15,000
9	WCBS-FM	oldies	14,800
10	WNEW-FM	AOR	13,900

13. Pittsburgh

1	KDKA(AM)	MOR/talk	58,800
2	WSHH(FM)	easy listening	37,800
3	WBZZ(FM)	contemp./oldies	31,000
4	WDVE(FM)	AOR	27,600
5	WAMO-FM	urban contemp.	26,300
6	WWSW(FM)	adult contemp.	19,000
7	WHTX(FM)	adult contemp.	16,800
8	WTKN(AM)	talk	16,000
9	WMYG(FM)	adult contemp.	14,300
10	WJAS(AM)	nostalgia	13,200

14. Atlanta

1	WPCH(FM)	easy listening	33,900
2	WKLS-FM	AOR	33,800
3	WOXI-FM	contemp. hit	33,400
4	WVEE-FM	urban contemp.	31,500
5	WYAY(FM)	country	22,600
6	WZGC(FM)	contemp. hit	22,500
7	WSB(AM)	adult contemp.	20,900
8	WFOX(FM)	contemp./oldies	20,700
9	WSB-FM	adult contemp.	19,600
10	WKHX-FM	country	19,300

15. St. Louis

1	KMOX(AM)	variety	77,700
2	KSHE(FM)	AOR	41,700
3	KEZK(FM)	easy listening	22,600
4	KMJM(FM)	urban contemp.	19,200
5	WIL-FM	country	16,700
6	KYKY(FM)	adult contemp.	16,500
7	KHTR(FM)	contemp. hit	14,100
8	KSD-FM	adult contemp.	12,800
9	WMRY(FM)	eclectic rock	12,100
10	KWK-FM	contemp. hit	11,900

16. Baltimore

1	WLIF(FM)	easy listening	37,900
2	WXYV(FM)	urban contemp.	28,700
3	WBSB(FM)	contemp. hit	27,400
4	WBAL(AM)	adult contemp.	25,800
5	WPOC(FM)	country	24,600
6	WIYY(FM)	AOR	23,800
7	WFBR(AM)	contemp./talk	17,100
8	WMKR(FM)	contemp. hit	13,200
9	WCAO(AM)	country	12,400
10	WBGR(AM)	religious	10,900
10	WQSR(FM)	contemp./oldies	10,900

17. Seattle-Tacoma

1	KIRO(AM)	news/talk	34,500
2	KISW(FM)	AOR	24,100
3	KOMO(AM)	adult contemp.	18,800
4	KMPS-FM	country	16,500
5	KBRD(FM)	easy listening	16,100
5	KUBE(FM)	contemp. hit	16,100
7	KIXI(AM)	nostalgia	14,700
8	KSEA(FM)	easy listening	13,600
9	KPLZ(FM)	contemp. hit	12,800
10	KVI(AM)	oldies	11,200

18. Minneapolis-St. Paul

1	WCCO(AM)	variety	56,600
2	KQRS-A-F	AOR	31,500
3	KSTP-FM	adult contemp.	30,200
4	WLOL-FM	contemp. hit	24,800
5	KEEY-FM	country	21,600
6	KDWB-FM	contemp. hit	19,600
7	WAYL(FM)	easy listening	15,900
8	KJJO(FM)	classic rock	12,300
9	KTCZ-FM	AOR	12,100
10	KSTP-AM	news/talk	11,800

19. Anaheim-Santa Ana, Calif.

1	KIIS-FM	contemp. hit	24,200
2	KBIG(FM)	easy listening	19,900
3	KABC(AM)	talk	19,800
4	KJOI(FM)	easy listening	18,500
5	KROQ-FM	contemp. hit	17,300
6	KMPC(AM)	nostalgia	17,100
7	KLOS-FM	AOR	16,600
8	KRTH(FM)	oldies	14,300
9	KOST(FM)	soft contemp.	14,200
10	KNX(AM)	news	13,900

20. San Diego

1	KFMB(AM)	adult contemp.	26,500
2	KJQY(FM)	easy listening	24,200
3	KSDO-AM	news/talk	20,500
4	KFMB-FM	adult contemp.	20,100
5	XTRA-FM	classic rock	19,400
6	KGB-FM	AOR	19,300
7	XHRM(FM)	urban contemp.	14,300
8	KSDO-FM	contemp. hit	14,000
9	KSON-FM	country	11,600
10	KPQP(AM)	nostalgia	10,300

21. Cleveland

1	WMMS(FM)	contemp. hit	40,100
2	WQAL(FM)	easy listening	21,600
3	WMJI(FM)	contemp./oldies	21,100
4	WLTF(FM)	adult contemp.	20,400
5	WDOK(FM)	easy listening	19,800
6	WGCL(FM)	contemp. hit	16,400
7	WWWE(AM)	news/talk	14,900
8	WZAK(FM)	urban contemp.	14,600
9	WDMT(FM)	urban contemp.	14,400
10	WBBG(AM)	nostalgia	13,500

22. Tampa-St. Pete.-Clearwater, Fla.

1	WRBQ(FM)	contemp. hit	45,100
2	WWBA(FM)	easy listening	32,300
3	WQYK-FM	country	25,700
4	WUSA(FM)	adult contemp.	17,200
5	WYNF(FM)	AOR	15,700
6	WKRL(FM)	classic rock	15,100
7	WDAE(AM)	nostalgia	14,200
8	WFLA(AM)	news/talk	12,500
9	WGUL-FM	nostalgia	12,000
10	WPDS(FM)	adult contemp.	11,700

23. Denver-Boulder

1. KOSI(FM)	easy listening	25,500
2. KMJI(FM)	soft contemp.	18,600
3. KBCO-FM	AOR	18,400
4. KPKE-FM	contemp. hit	17,800
5. KBPI(FM)	contemp. hit	17,700
6. KO[illegible]AM)	news/talk	15,300
7. KYGO(FM)	country	12,200
8. KEZW(AM)	nostalgia	11,900
9. KAZY(FM)	AOR	10,800
10. KRXY-FM	adult contemp.	10,500

24. Phoenix

1. KZZP-FM	contemp. hit	30,200
2. KNIX-FM	country	25,200
3. KTAR(AM)	news/talk	21,600
4. KUPD-FM	contemp. hit	19,500
5. KMEO(FM)	easy listening	18,200
6. KQYT(FM)	easy listening	15,700
7. KKLT(FM)	soft contemp.	12,700
8. KOY (AM)	contemp./talk	10,200
9. KOOL-FM	adult contemp.	9,800
10. KSLX(FM)	classic hits	9,200

25. Milwaukee-Racine

1. WTMJ(AM)	adult contemp.	33,100
2. WKTI(FM)	contemp. hit	21,300
3. WEZW(FM)	easy listening	20,100
4. WOKY(AM)	nostalgia	17,500
5. WKLH(FM)	classic hits	15,800
6. WQFM(FM)	AOR	15,300
7. WLUM(FM)	urban contemp.	10,600
8. WMIL(FM)	country	10,200
9. WMYX(FM)	contemp. hit	8,300
10. WBCS-FM	country	7,600

26. Providence-Warwick-Pawtucket, R.I.

1. WPRO-FM	contemp. hit	26,200
2. WLKW-FM	easy listening	24,200
3. WHJY(FM)	AOR	20,900
4. WWLI(FM)	contemp. hit	17,800
5. WHJJ(AM)	news/talk	15,900
6. WPRO-AM	adult contemp.	12,700
7. WBRU(FM)	AOR	10,000
8. WERI-FM)	contemp. hit	9,800
9. WWAZ(AM)	nostalgia	9,100
10. WMYS(FM)	adult contemp.	7,200

27. Kansas City, Mo.

1. KMBZ(AM)	news/information	17,800
2. KYYS(FM)	AOR	15,900
3. WDAF(AM)	country	15,600
4. KFKF(FM)	country	14,500
5. KMBR(FM)	easy listening	14,300
6. KBEQ(FM)	contemp. hit	13,900
7. KLSI(FM)	adult contemp.	11,000
7. KUDL-FM	soft contemp.	11,000
9. KCFX(FM)	AOR	10,900
10. KCMO(AM)	news	9,000

28. San Jose, Calif.

1. KGO(AM)	talk	15,700
2. KBAY(FM)	easy listening	11,300
3. KCBS(AM)	news/talk	11,200
4. KWSS(FM)	contemp. hit	11,000
5. KOME(FM)	AOR	7,500
6. KNBR(AM)	adult contemp.	6,800
7. KYUU(FM)	adult contemp.	6,700
8. KSOL(FM)	urban contemp.	6,600
9. KBRG(FM)	Spanish	6,100
9. KSJO(FM)	AOR	6,100

29. Cincinnati

1. WEBN(FM)	AOR	20,600
2. WLW(AM)	adult contemp.	19,800
3. WUBE-FM	country	17,100
4. WKRQ(FM)	contemp. hit	16,800
5. WWEZ(FM)	easy listening	16,400
6. WKRC(AM)	adult contemp.	12,700
7. WBLZ(FM)	urban contemp.	12,100
8. WCKY(AM)	news/talk	10,000
9. WRRM(FM)	soft contemp.	7,300
10. WSKS(FM)	AOR	7,000

30. Portland, Ore.

1. KXL-FM	easy listening	16,600
2. KKRZ-FM	contemp. hit	14,000
3. KGW(AM)	adult contemp.	13,400
4 KGON(FM)	AOR	12,900
5. KXL(AM)	easy listening	11,700
6. KINK(FM)	adult contemp.	11,400
7 KEX(AM)	adult contemp.	10,600
8. KUPL-FM	country	9,100
9 KMJK-FM	contemp. hit	8,500
10. KYTE(AM)	nostalgia	8,200

31. New Orleans

1. WYLD-FM	urban contemp.	29,600
2. WEZB(FM)	contemp. hit	20,200
3. WBYU(FM)	easy listening	15,700
4. WLTS(FM)	urban contemp.	13,700
5. WWL(AM)	news/talk/country	12,100
6 WQUE(FM)	adult contemp.	11,500
7. WNOE-FM	country	10,800
8. WRNO(FM)	contemp. hit	10,100
9. WAJY(FM)	soft contemp.	10,000
10. WBOK(AM)	urban contemp.	8,700

32. Sacramento, Calif.

1. KSFM(FM)	contemp. hit	24,100
2. KCTC(FM)	easy listening	19,000
3. KXOA-FM	adult contemp.	15,000
4. KRAK-FM	contemp. hit	14,400
4. KZAP(FM)	AOR	14,400
6. KWOD(FM)	contemp. hit	12,300
7. KFBK(AM)	news/talk	11,000
8. KRAK(AM)	country	8,100
9. KHYL(FM)	adult contemp.	6,300
10. KXOA(AM)	nostalgia	5,600

33. Columbus, Ohio

1. WLVQ(FM)	AOR	22,500
2. WSNY-FM	adult contemp.	20,100
3. WNCI(FM)	adult contemp.	15,800
4. WBNS-FM	easy listening	15,600
5. WXGT(FM)	contemp. hit	13,400
6. WTVN(AM)	oldies	10,500
7. WVKO(AM)	adult contemp.	7,700
8. WRMZ(FM)	adult contemp.	6,700
9. WMNI(AM)	country	5,700
10. WHOK(FM)	country	5,200

34. Norfolk-Virginia Beach-Nwpt. News, Va.

1. WNOR-FM	AOR	20,500
2. WOWI(FM)	urban contemp.	18,300
3. WCMS-FM	country	16,300
4. WFOG(FM)	easy listening	14,300
5. WNVZ(FM)	contemp. hit	13,400
6. WLTY(FM)	adult contemp.	11,100
7. WRSR(FM)	contemp. hit	9,300
8. WMYK(FM)	urban contemp.	9,200
8. WTAR(AM)	oldies	9,200
8. WWDE-FM	adult contemp.	9,200

35. Buffalo-Niagara Falls, N.Y.

1. WBUF(FM)	adult contemp.	19,300
2. WJYE(FM)	easy listening	17,900
3. WYRK(FM)	country	13,000
4. WBEN(AM)	adult contemp.	11,800
5. WPHD(FM)	contemp. hit	11,400
6. WBLK-FM	urban contemp.	10,900
7. WECK(AM)	nostalgia	10,200
8. WBEN-FM	contemp. hit	10,000
9. WGR(AM)	adult contemp.	9,700
10. WNYS(FM)	contemp. hit	8,600

36. Indianapolis

1. WIBC(AM)	adult contemp.	31,600
2. WFBQ(FM)	AOR	22,600
3. WFMS(FM)	country	16,700
4. WTLC(FM)	urban contemp.	15,300
5. WXTZ(FM)	easy listening	14,600
6. WENS(FM)	soft contemp.	13,600
7. WZPL(FM)	contemp. hit	12,100
8. WEAG(FM)	contemp. hit	7,900
9. WTUX(AM)	nostalgia	6,700
10. WTPI(FM)	adult contemp.	5,300

37. San Antonio, Tex.

1. KTFM(FM)	adult contemp.	18,300
2. KQXT(FM)	easy listening	16,600
3. KISS(FM)	AOR	15,800
4. KBUC-A-F	country	11,400
5. KCOR(AM)	Spanish	10,800
6. KAJA(FM)	country	10,000
7. KONO(AM)	adult contemp.	9,700
8. KITY(FM)	contemp. hit	9,500
9. KSMG(FM)	adult contemp.	8,700
10. KEDA(AM)	Spanish	7,900

38. Riverside-San Bernardino, Calif.

1. KDUO(FM)	easy listening	12,800
2. KGGI(FM)	contemp. hit	11,500
3. KFI(AM)	adult contemp.	8,300
4. KRTH(AM)	oldies	8,000
5. KIIS(FM)	contemp. hit	7,900
6. KLOS(FM)	AOR	7,200
7. KBIG(FM)	easy listening	6,800
8. KFXM(AM)	nostalgia	5,900
9. KOST(FM)	soft contemp.	5,600
10. KQLH(FM)	soft contemp.	5,100

39. Hartford-New Britain, Conn.

1. WTIC(AM)	MOR/talk	32,300
2. WTIC-FM	contemp. hit	25,700
3. WRCH-FM	easy listening	16,200
4. WCCC-FM	AOR	8,200
5. WKSS(FM)	contemp. hit	8,000
6. WHCN(FM)	AOR	7,900
7. WDRC(AM)	oldies	7,100
7. WIOF(FM)	adult contemp.	7,100
9. WDRC-FM	adult contemp.	5,200
10. WRCQ(AM)	nostalgia	5,100

40. Charlotte-Gastonia-Rock Hill, N.C.

1. WSOC-FM	country	17,800
2. WPEG(FM)	urban contemp.	15,400
3. WEZC(FM)	adult contemp.	13,200
4. WLVK(FM)	country	13,100
5. WROQ(FM)	contemp. hit	12,900
6. WBT(AM)	adult contemp.	10,300
7. WRFX(FM)	AOR	7,900
8. WBCY(FM)	contemp. hit	7,400
9. WZXI(FM)	soft contemp.	6,700
10. WWDM(FM)	urban contemp.	3,500

41. Rochester, N.Y.

1. WCMF(FM)	AOR	20,600
2. WVOR(FM)	adult contemp.	18,600
3. WPXY-FM	contemp. hit	13,900
4. WEZO(FM)	easy listening	11,700
5. WHAM(AM)	adult contemp.	10,400
6. WYLF(FM)	nostalgia	10,200
7. WZKC(FM)	country	7,900
8. WMJQ(FM)	contemp. hit	6,700
9. WDKX(FM)	urban contemp.	5,600
10. WNYR(AM)	country	4,000

42. Oklahoma City

1. KATT-FM	AOR	16,800
2. KXXY-FM	country	16,000
3. KEBC(FM)	country	10,700
4. KKNG(FM)	adult contemp.	10,200
5. KZBS(FM)	adult contemp.	9,600
6. KJYO(FM)	contemp. hit	9,400
7. KTOK(AM)	news/talk	9,200
8. KLTE(FM)	adult contemp.	7,400
9. KMGL(FM)	soft contemp.	6,600
10. WKY(AM)	country	6,100

43. Salt Lake City-Ogden

1. KSL(AM)	MOR	14,900
2. KSFI(FM)	easy listening	12,400
3. KRSP-FM	AOR	10,200
4. KKAT(FM)	country	10,000
5. KCPX-FM	contemp. hit	8,900
6. KSOP-FM	country	6,300
7. KISN(FM)	adult contemp.	5,400
7. KLCY(FM)	adult contemp.	5,400
9. KALL(AM)	adult contemp.	5,300
10. KUTR(AM)	adult contemp.	4,700

44. Louisville, Ky.

1. WHAS(AM)	adult contemp.	22,800
2. WAMZ(FM)	country	20,300
3. WRKA(FM)	adult contemp.	11,900
4. WVEZ(FM)	easy listening	11,400
5. WDJX(FM)	adult contemp.	8,700
6. WQMF(FM)	AOR	8,600
7. WLRS(FM)	AOR	7,300
8. WJYL(FM)	adult contemp.	5,900
9. WLOU(AM)	black	4,900
10. WAVG(AM)	adult contemp.	4,600

45. Monmouth-Ocean counties, N.J.

1. WOR(AM)	talk	12,600
2. WNEW-FM	AOR	12,300
3. WOBM-FM	adult contemp.	10,200
4. WHTZ(FM)	contemp. hit	8,300
5. WPAT-FM	easy listening	7,100
6. WJLK-FM	contemp. hit	6,900
7. WADB(FM)	easy listening	6,000
8. WCBS-FM	oldies	5,900
8. WHLI(AM)	nostalgia	5,900
10. WRKS(FM)	urban contemp.	5,700

46. Dayton, Ohio

1. WHIO-FM	easy listening	17,000
2. WGTZ(FM)	contemp. hit	12,200
3. WHIO(AM)	easy listening	9,600
3. WTUE(FM)	AOR	9,600
5. WWSN(FM)	adult contemp.	8,400
6. WONE(AM)	country	6,900
7. WYMJ-FM	adult contemp.	6,700
8. WBLZ(FM)	adult contemp.	6,100
9. WDAO(AM)	black	5,000
10. WLW(AM)	adult contemp.	4,400
10. WSKS(FM)	AOR	4,400

47. Birmingham, Ala.

1. WZZK-A-F	country	20,500
2. WENN-FM	black	17,600
3. WMJJ(FM)	adult contemp.	16,000
4. WAPI-FM	contemp. hit	15,200
5. WKXX(FM)	contemp. hit	11,200
6. WATV(AM)	black	8,400
7. WAPI(AM)	nostalgia	6,700
8. WERC(AM)	news/talk	5,900
9. WAGG(AM)	gospel	4,400
10. WJLD(AM)	black	4,000

48. Nashville

1. WSM-FM	country	15,200
2. WKDF(FM)	AOR	15,000
3. WZEZ(FM)	easy listening	13,900
4. WYHY(FM)	adult contemp.	11,800
5. WQQK(FM)	urban contemp.	11,300
6. WLAC-FM	adult contemp.	10,300
7. WSIX-FM	country	5,800
8. WSM(AM)	country	5,000
9. WWKX(FM)	contemp. hit	4,000
10. WTMG(FM)	adult contemp.	3,700

49. Grnsboro-Wnstn. Salem-High Pt., N.C.

1. WTQR(FM)	country	23,800
2. WKRR(FM)	classic rock	10,700
3. WOJY(FM)	easy listening	9,600
4. WSJS(AM)	adult contemp.	9,500
5. WQMG(FM)	jazz	8,500
6. WMAG(FM)	contemp. hit	8,400
7. WKSI(FM)	contemp. hit	8,100
8. WKZL(FM)	contemp. hit	7,500
9. WEAL(AM)	black	3,400
10. WSEZ(FM)	contemp. hit	3,200

50. Memphis

1. WHRK(FM)	urban contemp.	19,100
2. WMC-FM	adult contemp.	11,200
3. WEGR(FM)	adult contemp.	10,200
4. WRVR-FM	adult contemp.	10,100
5. WGKX(FM)	country	9,500
6. WDIA(AM)	black	8,100
7. WMC(AM)	country	8,000
8. KRNB(FM)	urban contemp.	7,400
8. WLOK(AM)	black	7,400
10. WEZI(FM)	easy listening	6,400

Shanks tapped for CBS-TV early-morning hot seat

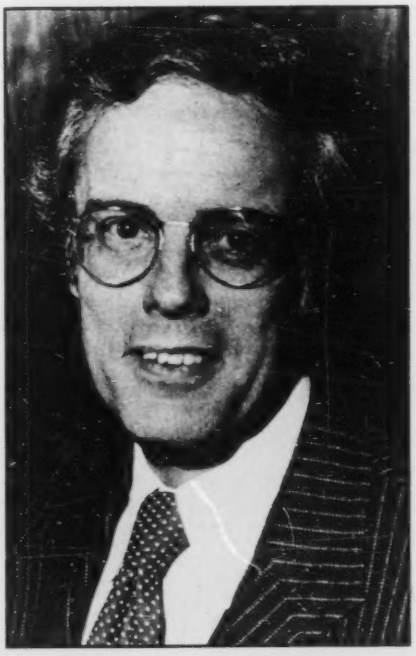
Former ABC programing VP will develop new show for network's troubled time slot

Toward the end of a summer of discontent for CBS—with massive personnel layoffs, the cancellation of *The CBS Morning News* and concerns over the company's leadership—the CBS/Broadcast Group had a more positive announcement last week. It hired someone new in its latest effort to bolster the ailing morning time period.

Van Gordon Sauter, executive vice president of CBG and president of CBS News, announced last Wednesday (Sept. 3) that Bob Shanks, former ABC programing vice president and creator of ABC's *Good Morning, America* and *20/20*, had been named executive-in-charge of CBS-TV's new 7:30-9 a.m. morning program, which will debut next January. Shanks will "develop the concept and production team for this new broadcast," said Sauter, adding that Shanks brings to his new job "a long, successful history in television and a strong empathy for the audience of that daypart."

ence of that daypart."

The 7:30-9 broadcast is part of CBS's



overall plan to replace *The CBS Morning News*, a continuing source of embarrassment for the network that will be canceled at the end of December (BROADCASTING, July 28). Preceding the 7:30 slot will be a 90-minute hard news broadcast at 6-7:30 a.m., produced by CBS News.

Shanks, 53, who will report to Sauter, begins his new position today (Sept. 8). Unlike his predecessor in the job of reformatting the morning broadcast, Susan Winson, who had a two-tiered contract with a renewal option after six months if her proposals were accepted by the network, Shanks will have what he called an "unprecedentedly long" contract with CBS. While not specific, he said that it was for "over a year, no outs and no stips," adding that "we either succeed or sink together on this one." Having a long-term contract was important to him, Shanks said, because it said that "CBS is in the fight" to make the program number one.

(Winston, who resigned as executive director of *Morning News* after the decision was made to take it away from the news division [BROADCASTING, Aug. 4], had a two-part contract with the network. The first part included her work developing a new

frustrated because everything wasn't done. But coming into public broadcasting, after six months, that I know as much as I know now, I feel pretty good about it, because this was an education for me. And while I was being educated I think we were also able to accomplish some things."

Rubenstein describes public broadcasting as "an industry with a tremendous future." It will be 20 years old in 1987, and "we spent a good part of those two decades establishing procedures from nought." Commercial broadcasting, in its 60-plus-year history, "has gone through a lot of metamorphoses," he says. Perhaps public broadcasting "is about due for taking a good look at ourselves, saying: 'Is everything that we're doing the correct thing? Do we have to have these procedures? Some of these things that slow us down, are they really necessary?'" Rubenstein sees a "new generation of managers" coming in. "As long as we remain open-minded, we can keep that which is good, and that which isn't, change." □

Tracking PAC's as elections approach

Second-quarter contributions to political candidates led by NCTA

Contributions from the Fifth Estate to congressional candidates continue to rise as the Nov. 4 midterm elections draw near. According to second-quarter reports filed with the Federal Election Commission, the key political action committees (PAC's) supported by the broadcasting, cable and motion picture industries distributed more than $349,000 in campaign contributions. Leading the way in second-quarter disbursements (April 1 to July 15, 1986) was the National Cable Television Association's CablePAC with $105,850 in contributions, followed by the American Family Corp.'s PAC which distributed $76,775. American Family is a Columbus, Ga.-based firm with major insurance interests that also owns six television stations. NCTA was not alone in its contributions. Other cable industry PAC's were active over the second quarter including Turner Broadcasting (parent company of Cable News Network and superstation WTBS[TV]) which spent $3,110 and Daniels & Associates's Danielspac with $1,750.

For broadcasting, the National Association of Broadcasters' TARPAC (Television and Radio PAC) is the major political fund raiser and purveyor for the industry. TARPAC reported $28,201 in disbursements to candidates. Disbursements from the Association of Independent Television Stations PAC were higher, at $43,400. Several broadcast group operators such as American Family also have their own committees, including Jefferson-Pilot Corp., which reported $9,750 given to candidates.

The Hollywood production community is a big source of campaign money. In addition to the contributions made by the Motion Picture Association of America's PAC ($15,158), most of Hollywood's major studios have their own PAC's. Among some of the contributions reported by Hollywood: MCA PAC, $29,342; Gulf & Western, $21,500; 20th Century Fox Film Corp., $11,700, and Lorimar PAC, $3,400. More money is distributed by other studio PAC's and through contributions by individuals in the production community.

For example, MCA gave $1,000 to Representative Jim Jones (D-Okla.) who is challenging Senator Don Nickels (R-Okla.). It also gave, through its Universal City Studios, $1,727 to Jones. Often individual PAC's are established for specific candidates by motion picture industry leaders. Producer Norman Lear is the sponsor of the Harriett Woods for Senate Exploratory Committee. Woods is the Democratic candidate seeking the Missouri Senate seat held by Thomas Eagleton (D-Mo.) who is retiring.

The Southern California Victory Fund is a PAC that distributes funds to a number of candidates including House Telecommunications Subcommittee Chairman Tim Wirth (D-Colo.) who is running for the Senate. That group is affiliated with Southern California Freeze Voter PAC. It raised $35,039 during the second quarter, although no funds were reported out.

Much of the Fifth Estate PAC money goes to members of the House and Senate Commerce Committees, which have jurisdiction over telecommunications policy, and House and Senate Judiciary Committees, which oversee copyright matters. Members on the Budget and Appropriations Committee and the House Ways and Means Committee often receive contributions.

Wirth's campaign war chest has already gone past a million. According to filings at the FEC (in addition to the second-quarter filing, Wirth's records included funds raised during the Colorado primary [July 1 to July 23, 1986]), total receipts for the year to date were listed at roughly $1.6 million of which $1.4 million has been spent.

In additon to the PAC money, many Fifth Estate leaders, lobbyists and lawyers active in communications give to candidates. Among some of the individuals contributing to Wirth's Senate campaign: actor Ed Asner, $250; James Robbins, Cox Cable Communications, $300; Henry Gillespie, Turner Broadcasting, $300; Thornton Bradshaw, RCA Corp., $250; John Saeman, Daniels & Associates, $1,000; Marvin Davis, Davis Oil, $1,000; Trygve Myhren, ATC, $500; Stuart Subotnik, Metromedia, $500; Fred Vierra, United Cable, $200; Thomas Marinkovich, Daniels & Associates, $500; Thomas Murphy, Capital Cities/ABC, $1,000; Stephen Weiswasser, Capital Cities/ABC, $250; Daniel Burke, Capital Cities/ABC, $250; Michael Mallardi, Capital Cities/ABC, $250; Jack Howard, Scripps Howard Broadcasting, $250; Ronald Doerfler, Capital Cities/ABC, $250; Leonard Goldenson, Capital Cities/ABC, $250; Jerry Lindauer, Prime Cable, $300; Donald Pels, LIN Broadcasting, $250; producer Norman Lear, $1,750; producer Stephen J. Cannell, $500; Amos Hostetter, Continental Cablevision, $1,000; Mel Harris, Paramount Pictures, $500; James Bunker, M/A Com, $1,000; Frank Drendel, M/A Com, $1,000; Joseph Saloom, M/A Com, $250; Frank Brand, M/A Com, $500; Corporation for Public Broadcasting board member Sharon P. Rockefeller, $700; Marc Nathanson, Falcon Communications, $1,000, and Sidney Sheinberg, MCA, $1,000.

Contributions to Wirth's campaign were also made by: MGM/UA PAC, $1,000; Hollywood Womens PAC, $500; Comsat PAC, $1,000; Viacom, $1,000; Warner Amex Cable PAC, $1,500, and Alliance of Motion Picture Television Producers, $500.

Also in the House, Representative Norman Lent (R-N.Y.), who is now ranking minority member on the House Energy and Commerce Committee, appears to have the financial support of the broadcasting and cable industries. Lent's reelection committee received $500 from INTV, $1,000 from NAB and $3,000 from NCTA. Lent had raised $182,203 by the close of the second quarter.

Representative Edward Markey (D-Mass.), who is in line to succeed Wirth as House Telecommunications Subcommittee chairman, reported total receipts (calendar year-to-date) of $100,624. Among those contributing to Markey: Michael Bader, Haley, Bader & Potts, $250; Jason Berman, Warner Communications, $250; George

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Duffy, Colonial Cablevision, $200; Wallace Dunlap, Westinghouse Broadcasting, $250; MPAA's Jack Valenti, $250; Ray Moran, KJTV-TV Lubbock, Tex., $1,000; James Lavenstein, KOKI-TV Tulsa, Okla., $1,000; Robert Ross, Turner Broadcasting, $250; Richard Wiley, Wiley, Rein & Fielding, $250, and American Society of Composers, Authors and Publishers, $500.

House Copyright Subcommittee Chairman Robert Kastenmeier (D-Wis.) is seeking reelection and has received $76,725 in contributions for the second quarter of 1986 from, among others: Timothy A. Boggs, Warner Communications, $400; James Lavenstein, KOKI-TV Tulsa, Okla., $1,000; Edward P. Murphy, National Music Publishers Association, $250; Albert Holtz, Meridian Communications, $500; Charles Ferris, Mintz, Levin, Cohn, Ferris, Glovsky & Popeo, $750; Ray Moran, KJTV-TV Lubbock, Tex., $750; law firm of Blum, Nash & Railsback, $800; Richard Hutcheson III, Impact Television Group, $250; James P. Mooney, NCTA, $500, and ASCAP, $1,000.

On the Senate side, Senator Warren Rudman (R-N.H.), who chairs the appropriations subcommittee with jurisdiction over the FCC, is running for reelection. Rudman had raised $510,314 by the end of the second quarter. Among his contributors: Ronald Davenport, Sheridan Broadcasting, $250; Mrs. Mary M. Valenti, $1,092; Laurence D. Gleason, DEG Entertainment Group, $250; Arthur Price, MTM Productions, $250; Sidney Sheinberg, MCA, $300; actor-producer Henry Winkler, $300; Robert Daly, Warner Communications, $500; Barry Diller, 20th Century Fox, $300; Michael Eisner, Walt Disney, $300; W.J. Host, Host Communications, $500; David LaFrance, Microband Corp. of America, $500; Michelle Laxalt, Laxalt Corp., $500; Gary Nardino, Gary Nardino Productions, $300; Kelly Smith, Embassy Television, $250; Frank Wells, Walt Disney, $300; Clive Runnells, Mid-Coast Cable Television, $125; Mrs. Nancy Runnells, $125; Mel Blumenthal, MTM Productions, $100, and Timothy Boggs, Warner Communications, $150.

Senator Ernest Hollings (D-S.C.), ranking minority member on the Senate Commerce Committee, received a total of $1,743,223 in contributions since 1985. During the second quarter he raised $384,437 from, among others: Lew Wasserman, MCA, $1,000; MCA PAC, $1,000; MGM/UA PAC, $500; MPAA PAC, $1,000; Walt Disney PAC, $500; James Jolley, Multimedia Broadcasting, $250; James McCourt, Pirelli Cable, $500; Alexander Rosenzweig, Pirelli Cable, $500; Douglas Smith, WYFF-TV Greenville, S.C., $250; NCTA PAC, $4,000; Pirelli Cable PAC, $1,000, and Warner Communications PAC, $1,000.

Below, BROADCASTING has compiled a list of some of the Fifth Estate PAC's with totals for each candidate for the second quarter (April 1 to July 15, 1986). The disbursement figure represents contributions to candidates and other PAC's and does not include other expenses. Incumbent Senate members up for re-election this year are in bold. Members' major committee assignments are identified by: CC-House or Senate Commerce Committees; TS-House Telecommunications Subcommittee; CmS—Senate Communications Subcommittee; JC-House or Senate Judiciary Committees; CS-House or Senate Copyright Subcommittees; AC-House or Senate Appropriations Committees; BC-House or Senate Budget Committees, and WMC-House Ways and Means Committee.

American Family

Cash on hand at start of quarter: $125,071. Total receipts: $50,317. Disbursements: $76,775. Cash on hand at close of quarter: $98,615.

House

Bill Boner (D-Tenn.)	$500
George Darden (D-Ga.)	$250
Byron Dorgan (D-N.D.) WMC	$500
John Duncan (R-Tenn.) WMC	$1,000
Bobbi Fiedler (R-Calif.) BC	$1,000
Wyche Fowler (D-Ga.)	$5,000
Sam Gibbons (D-Fla.)WMC	$3,000
Newt Gingrich (R-Ga.)	$500
Joan Hastings (Republican candidate for Oklahoma House seat)	$250
Charles Hatcher (D-Ga.)	$250
W.G. Hefner (D-N.C.)	$300
Joe Hoeffel (Democratic candidate opposing Pa. Republican Lawrence Coughlin)	$5,000
Barbara Kennelly (D-Conn.) WMC	$500
Norman Lent (R-N.Y.) CC	$500
Marilyn Lloyd (D-Tenn.)	$300
Buddy MacKay (D-Fla.) BC	$250
Thomas Marchant (Republican primary candidate for South Carolina House seat)	$250
Ron Marlenee (R-Mont.)	$250
Tom McMillen (Democratic candidate for Maryland House seat)	$250
George O'Brien (R-Ill.)	$2,500
Stan Parrish (Republican primary candidate for Utah House seat)	$5,000
James Quillen (R-Tenn.) RC	$500
Nick Rahall (D-W.Va.)	$250
Don Ritter (R-Pa.) TS	$350
Tommy Robinson (D-Ark.)	$5,000

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Fifth Estate Quarterly Earnings

Company	Quarter	Revenue (000)	% change *	Earnings (000)	% change *	EPS **
BBDO International	Second	$98,015	17	$6,620	11	$0.51
Comcast Corp.	Second	$32,570	12	$4,595	35	$0.19
Gannett Co.	Second	$716,177	29	$77,189	8	$0.96
Harris Corp.	Fourth	$577,205	-5	$16,919	5	$0.42
	Year	$2,216,636	-3	$59,609	-26	$1.48
Malrite Comm.	Second	$28,909	30	$634	-50	$0.05
SFN Companies	Second	$101,301	-21	$1,976	NM	NM
Tele-Comm. Inc.	Second	$161,624	12	$51,641	NM	$0.48
Tri-Star Pictures	Second	$55,841	-44	$6,738	35	$0.28
United Cable	Year	$195,766	16	$8,901	-28	$0.32

Second-quarter results of **BBDO International** include consolidation of Ingalls Associates, Boston-based agency. ■ **Comcast Corp.** said "cash generated from operations" increased 27% to $11.1 million. ■ **Gannett** had five-fold increase in interest expense for second quarter, to $20 million. Second-quarter broadcasting revenue was $95.5 million. Company said on pro-forma basis (adjusting for recent acquisitions), broadcasting revenue rose 6% in second quarter and 11% in first half. Local TV revenue was up 15% in second quarter and 17% in first half, whlie national revenue was up 4% in quarter and 10% in half. Radio revenue was up 6% in both quarter and half. ■ **Malrite Communications** said cash flow from stations was $7.5 million. ■ **SFN Companies** had net loss of $3.8 million in previous year's second quarter. Company has no publicly traded common stock but has preferred shares listed on American Stock Exchange. ■ In previous year's second quarter **Tele-Communications Inc.** had net earnings of $24,000. Most recent results include "gain on sale and exchange of assets," of $88.3 million, compared to $3.1 million in preceding second quarter. Company said "funds provided from operations before interest expense" was $70 million, up 17%. ■ Operating profit for **Tri-Star Pictures** was up 9% to $7.9 million. ■ **United Cable Television** said operating income increased 20% to $81.9 million. Net income was affected by $4.9-million loss from discontinued operations.

The week went to CBS

CBS won the prime time race for the week ended Aug. 31 with a 12 rating and a 22 share, compared to NBC's 11.7/22 and ABC's 10.9/20. A year ago the standings were: NBC, 13.2/24, CBS, 12.5/23 and ABC, 11.1/20. In the network evening news race, the numbers for the week were: CBS, 11.1/23, ABC, 10.3/21 and NBC, 10/21. A year ago the standings for the networks were CBS, 10.9/23, ABC, 10.4/22 and NBC, 8.8/18.

HUT levels (homes using television) for the week averaged 54.1%, compared to 54.6% a year ago. Nine of the top 10 programs were comedies, led by *Cosby;* the exception was fifth-ranked *Moonlighting.* Part one of the NBC special, *Spitting Image,* ranked 28th out of 63 shows with an average 12.2/24. ABC's *Monday Night Baseball* ranked 44th with an average 10.4.18, and CBS's prime time version of *The Price is Right* followed in 45th with a 10.1/18. CBS won Sunday and Monday; ABC took Tuesday and Friday, and NBC won Wednesday, Thursday and Saturday.

Rank	Show	Network	Rating/Share
1.	Cosby Show	NBC	25.4/45
2.	Family Ties	NBC	23.7/41
3.	Cheers	NBC	21.6/37
4.	Night Court	NBC	20.2/35
5.	Moonlighting	ABC	18.9/31
6.	Newhart	CBS	18.7/30
7.	Kate & Allie	CBS	18.2/30
8.	Growing Pains	ABC	18.0/30
9.	Who's the Boss?	ABC	17.0/30
10.	Golden Girls	NBC	16.8/32
11.	You Again	NBC	16.5/26
12.	Cagney & Lacey	CBS	16.4/27
13.	Murder, She Wrote	CBS	15.2/31
14.	20/20	ABC	14.7/28
15.	Gimme a Break	NBC	14.7/24
16.	Scarecrow & Mrs. King	CBS	14.2/25
17.	Amazing Stories	NBC	14.0/24
18.	60 Minutes	CBS	13.8/32
19.	Highway to Heaven	NBC	13.4/24
20.	Crazy Like a Fox	CBS	13.4/23
21.	Summer Girl	CBS	13.3/25
22.	Valerie	NBC	13.3/24
23.	Spenser: For Hire	ABC	13.3/24
24.	Mr. Belvedere	ABC	13.2/26
25.	Equalizer	CBS	12.9/23
26.	Webster	ABC	12.4/26
27.	A Time to Live	NBC	12.4/21
28.	Spitting Image	NBC	12.2/24
29.	Perfect Strangers	ABC	12.0/22
30.	The Cheap Detective	ABC	11.8/22
31.	Love Boat	ABC	11.6/23
32.	Magnum, P.I.	CBS	11.6/19
33.	227	NBC	11.5/23
34.	Hill Street Blues	NBC	11.5/22
35.	MacGyver	ABC	11.5/19
36.	Football, Houston-Dallas	CBS	11.4/25
37.	Arizona Ripper	NBC	11.3/19
38.	Getting Physical	CBS	10.9/21
39.	Trapper John, M.D.	CBS	10.8/20
40.	1986	NBC	10.8/19
41.	Mr. Sunshine	ABC	10.8/19
42.	Hotel	ABC	10.7/19
43.	Simon & Simon	CBS	10.6/18
44.	Monday Night Baseball	ABC	10.4/18
45.	Price Is Right	CBS	10.1/18
46.	D.C. Cop	CBS	10.1/18
47.	St. Elsewhere	NBC	10.0/18
48.	Facts of Life	NBC	9.8/21
49.	TV Bloopers & Prac. Jokes	NBC	9.7/19
50.	Twilight Zone	CBS	9.6/19
51.	Hunter	NBC	9.3/19
52.	Under the Rainbow	CBS	9.1/16
53.	Powers Play	CBS	8.9/19
54.	Deadly Lessons	ABC	8.8/18
55.	Football, L.A. Ram--Denver	NBC	8.5/17
56.	Case Busters	ABC	8.1/17
57.	Punky Brewster	NBC	7.4/17
58.	Silver Spoons	NBC	7.3/18
59.	Man with Bogart's Face	NBC	6.6/13
60.	Ripley's Believe It Or Not	ABC	6.5/11
61.	Different Strokes	ABC	5.9/13
62.	Benson	ABC	5.3/11
63.	The Colbys	ABC	5.3/9

Dan Rostenkowski (D-Ill.) chairman, Ways and Means $5,000
Marty Russo (D-Ill.) BC, WMC $500
Richard Shelby (D-Ala.) (He is running for the Senate)CC $2,000
Fortney H. Stark (D-Calif.) WMC $1,000
Don Sundquist (R-Tenn.) 1,000
Pat Swindall (R-Ga.) CS $250
Lindsay Thomas (D-Ga.) $250
Guy Vander Jagt (R-Mich.) WMC, chairman of National Republican Congressional Committee $1,000
Doug Walgren (D-Pa.) CC $250
Vin Weber (R-Minn.) $350
Bob Whittaker (R-Kan.) CC $250

Senate

Jim Abdnor (R-S.D.) AC $3,500
James Broyhill (R-N.C.) $5,125
John H. Chafee (R-R.I.) $5,000
Bob Graham (Democratic candidate opposing Senator Paula Hawkins [R-Fla.]) $5,000
Charles Grassley (R-Iowa) BC, JC $3,000
Chic Hecht (R-Utah) $500
Don Nickles (R-Okla.) $1,000
Larry Pressler (R-S.D.) 500
Malcolm Wallop (R-Wyo.) $2,000

Danielspac PAC (Daniels & Assoc.)

Cash on hand at start of quarter: $13,478. Total receipts: $3,064. Disbursements: $1,750. Cash on hand at close of quarter: $14,793.

House

Tim Wirth (D-Colo.) chairman, Telecommunications Subcommittee $1,700

Gulf + Western

Cash on hand at start of quarter: $68,863. Total receipts: $16,615. Disbursements: $21,500. Cash on hand at close of quarter: $63,979

House

Beryl Anthony (D-Ark.) WMC $500
John Bryant (D-Tex.) TS $500
Thomas Carper (D-Del.) $500
Butler Derrick (D-S.C.) BC $1,000
John Dingell (D-Mich.) chairman, Energy and Commerce Committee $1,000
Vic Fazio (D-Calif.) AC, BC $1,500
Bill Frenzel (R-Minn.) WMC $500
Martin Frost (D-Tex.) BC $500
Sam Gibbons (D-Fla.)WMC $500
Bill Green (R-N.Y.) AC $500
Frank Guarini (D-N.J.) WMC $500
Raymond McGrath (R-N.Y.) WMC $500
George Miller (D-Calif.) BC $500
Peter Rodino (D-N.J.), chairman, Judiciary Committee $2,000
Marge Roukema (R-N.J.) $500
Bob Torricelli (D-N.J.) $500

Senate

Quentin Burdick (D-N.D.) AC $1,000
Alfonse D'Amato (R-N.Y.) AC $5,000
Christopher Dodd (D-Conn.) $1,000
Paula Hawkins (R-Fla.), chairman, Children, Family, Drugs & Alcoholism Subcommittee $1,000
Ernest Hollings (D-S.C.) AC, CmS $1,000
Steven Symms (R-Idaho) BC $1,000

Other

America's Leaders Fund (PAC established by Representative Dan Rostenkowski's [D-Ill.] $1,000

INTV

Cash on hand at start of quarter: $55,048. Total receipts: $29,035. Disbursements: $43,400. Cash on hand at close of quarter: $40,683.

House

Howard Berman (D-Calif.) CS $200

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Stay Tuned

A professional's guide to the intermedia week

Network TV □ **ABC** *Monday Night Football* (season premiere, Giants vs. Cowboys), Monday, 9 p.m.-conclusion. *The Winds of War* (part 2, "The Storm Breaks"), Tuesday; (part 3, "Cataclysm"), Wednesday, 8-11 p.m. both nights. *ABC Sports* (NFL football, Patriots vs. Jets), Thursday, 8 p.m.-conclusion. *The Winds of War* (part 4, "Of Love and War"), Friday, 8-11 p.m. *ABC Sports* (CFA college football, Michigan vs. Notre Dame), Saturday, 3-7 p.m. *The Winds of War* (part 5, "The Changing of the Guard"), Saturday; (part 6, "Into the Maelstrom"), Sunday, 8-11 p.m. both nights.

□ **CBS:** *The Wizard* (premiere, action-adventure series), Tuesday, 8-9 p.m. *CBS Tuesday Movie*: "Moscow on the Hudson" (network TV debut, stars Robin Williams, directed by Paul Mazursky), Tuesday, 9-11 p.m. *The Drug Knot* (CBS special about teen-age drug abuse, stars David Toma as himself), Wednesday, 8-9 p.m. *American Geisha* (mini-series, Pam Dawber stars) Thursday, 9-11 p.m. *CBS Special Movie*: "Deathtrap" (network TV debut, stars Michael Caine, Christopher Reeve and Dyan Cannon), Friday, 9-11:30 p.m. *CBS Sports*: *The Mercedes Mile on Fifth Avenue* (one-mile race, Mary Decker-Slaney, Maricica Puica of Romania and course record holder Sydney Maree will compete), Saturday, 2-2:30 p.m.; (*College football:* Ohio State Buckeyes vs. Washington Huskies), Saturday, 2:30-6 p.m. *CBS Special Movie*: "Raging Bull" (network premiere, stars Robert DeNiro), Saturday, 8:30-11 p.m. *The Last Days of Patton* (Chrysler Showcase presentation, stars George C. Scott, Murray Hamilton, Richard Dysart), Sunday, 8-11 p.m.

□ **NBC:** *Our House* (preview of new series), Thursday, 8:30-9:30 p.m. *Today At Night, Volume II* (live special, examines past, present and future of TV), Thursday, 10-11 p.m. *Fast Copy* (news features culled from national magazines), Friday, 10-11 p.m. *Easy Street* (preview of new series), Saturday, 9:30-10 p.m. *Miss America Pageant* (live), Saturday, 10 p.m.- midnight. *Our House* (pre-season debut in regular time slot), Sunday, 7-8 p.m.

□ **PBS:** *American Masters: Eugene O'Neill* (profile), Monday, 9-11:30 p.m. *Song of Survival* (documentary on Europeans held prisoner by Japanese in Southeast Asia), Wednesday, 8-9p.m.

Network radio □ **American Public Radio:** *Cincinnati May Festival* (Haydn's "The Creation"), Sunday (check local listings).

□

Museum of Broadcasting (1 East 53d Street, New York) *The Cage* original 1964 pilot for *Star Trek*, through Sept. 18. Also at MOB: *Rocky and Bullwinkle and Friends: A Tribute to Jay Ward*, featuring all 40 installments of "Jet Fuel Formula," the first Rocky and Bullwinkle epic, through Sept. 18. Information: (212) 752-7684.

Frederick Boucher (D-Va.) CS $2,250
John Bryant (D-Tex.) TS $4,000
Dan Coates (R-Ind.) TS $500
Howard Coble (R-N.C.) CC, CS $500
William E. Dannemeyer (R-Calif.) CC, JC $300
Mike DeWine (R-Ohio) CS $1,000
Edward Feighan (D-Ohio) JC $250
Hamilton Fish (R-N.Y.) JC $500
Henry Hyde (R-Ill.) CS $1,000
Deibert Latta (R-Ohio) BC $200
Mickey Leland (D-Tex.) TS $1,100
Norman Lent (R-N.Y.) CC $1,000
Tom Loeffler (R-Tex.) AC, BC $150
Tom Luken (D-Ohio) TS $1,000
Romano Mazzoli (D-Ky.) CS $750
John McCain (R-Ariz.) $1,000
Carlos Moorhead (R-Calif.) TS, CS $500
Bruce Morrison (D-Conn.) CS $500
Bill Nelson (D-Fla.) $300
Howard Nielson (R-Utah) TS $500
Mike Oxley (R-Ohio) TS $750
James Quillen (R-Tenn.) RC $500
Bill Richardson (D-N.M.) CC $200
Matthew Rinaldo (R-N.J.) TS $1,000
Don Ritter (R-Pa.) TS $1,500
Patricia Schroeder (D-Colo.) CS $250
Charles Schumer (D-N.Y.) BC, JC $250
Phil Sharp (D-Ind.) CC $300
Al Swift (D-Wash.) TS $2,000
Pat Swindall (R-Ga.) CS $2,000
Tom Tauke (R-Iowa) TS $500
Billy Tauzin (D-La.) TS $1,000
Doug Walgren (D-Pa.) CC $250
Vin Weber (R-Minn.) $350
Bob Whittaker (R-Kan.) CC $250

Senate

Christopher Bond (Republican candidate for Missouri Senate seat $1,000
Wendell Ford (D-Ky.) CmS $1,000
Ernest Hollings (D-S.C.) AC, CmS $4,000
Daniel Inouye (D-Hawaii) AC, CmS $1,000
Patrick Leahy (D-Vt.) AC, CS $1,000
Frank Murkowski (R-Alaska) $250
Dan Quayle (R-Ind.) BC $500

Jefferson-Pilot

Cash on hand at start of quarter: $39,346. Total receipts: $8,407. Disbursements: $9,750. Cash on hand at close of quarter: $38,003.

House

Bill Cobey (R-N.C.) $2,000
Alex McMillan (R-N.C.) $1,500
Steve Neal (D-N.C.) $2,000

Senate

James Broyhill (R-N.C.) $3,250

Other

HI PAC (Health Insurance Association of America) $1,000

Lorimar-Telepictures

Cash on hand at start of quarter: $3,068. Total receipts: $20,000. Disbursements: $3,400. Cash on hand at close of quarter: $19,668

House

Vic Fazio (D-Calif.) AC, BC $300
Peter Rodino (D-N.J.) chairman, Judiciary Committee $500
Marty Russo (D-Ill.) BC, WMC $600

Senate

Edward Kennedy (D-Mass.) CS $1,000

MCA PAC

Cash on hand at start of quarter: $45,038. Total receipts: $29,675. Disbursements: $29,342. Cash on hand at close of quarter: $45,372

House

Jim Bates (D-Calif.) TS $300
Howard Berman (D-Calif.) CS $600
Douglas Bosco (D-Calif.) $250
Barbara Boxer (D-Calif.) BC $300
Tony Coelho (D-Calif.), chairman, Democratic Congressional Campaign Committee $500
William E. Dannemeyer (R-Calif.) CC, JC $300
Tom Daschle (D-S.D.) (Daschle is running for the Senate) $500
Mike DeWine (R-Ohio) CS $500
Thomas Downey (D-N.Y.) BC, WMC $500
John Duncan (R-Tenn.) WMC $500
Vic Fazio (D-Calif.) AC, BC $1,500
Edward Feighan (D-Ohio) JC $250
Sam Gibbons (D-Fla.)WMC $1,000

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Dan Glickman (D-Kan.) JC $500
Frank Guarini (D-N.J.) WMC $500
James R. Jones (D-Okla.) WMC $2,727.32
Tom Lantos (D-N.Y.) $500
Richard Lehman (D-Calif.) $300
Mickey Leland (D-Tex.) TS $300
George Miller (D-Calif.) BC, chairman, Select Children, Youth and Families $300
Bruce Morrison (D-Conn.) CS $500
J.J. Pickle (D-Tex.) $500
Peter Rodino (D-N.J.) JC $2,000
Dan Rostenkowski (D-Ill.) chairman, Ways and Means $2,000
Marty Russo (D-Ill.) BC, WMC $1,000
Patricia Schroeder (D-Colo.) CS $500
Richard Shelby (D-Ala.) (Shelby is running for the Senate) CC $1,000
Larry Smith (D-Fla.) JC $300

Syndication Marketplace

Group W Productions, in conjunction with Taft Communications, is developing *Salem's Children*, a half-hour gothic serial strip, for fall 1987. *Salem's Children* will follow the decendents of witches and warlocks in Salem, Mass., but will be geared more towards romance and mystery than horror. The show will have a regular cast, and will be produced by Martin Tahse and directed by Robert Thompson. Marketing plans for the show have not been determined. Group W will also bring to NATPE one of three first-run sitcoms currently under consideration, and, as previously announced, another first-run sitcom and a series of health specials produced in association with Bristol-Myers. The monthly health specials will be called *LifeQuest*. In January, *20 Years of Rock*, a two-hour pilot for a series, will air. The special will be a redevelopment of *Let the Good Times Rock*, which did not make it to its premiere this fall. Group W will also have a previously announced one-hour talk show strip hosted by Wil Shriner, and the animated strip *Bravestarr*. Group W may also revive *Fun for the Money*, a game show that did not make it to its debut this fall, as a mid-season replacement.

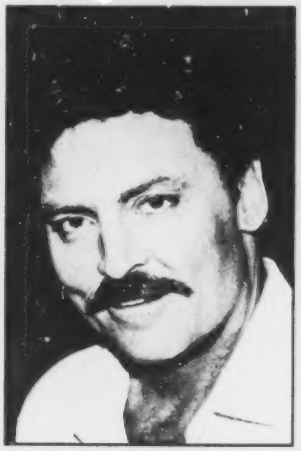
Embassy Communications has struck a distribution deal with George Harrison's Handmade Films for the distribution of five films—"Time Bandits," "The Long Good Friday," "Privates on Parade," "Bullshot Crummond" and "A Private Function." Leslie Z. Tobin, vice president, motion picture sales and acquisitions, said Embassy is

Time Bandits

currently negotiating for the distribution rights to two more Handmade Films that will be released this year. "We're happy to be in business with them," said Tobin of the Handmade deal, adding that the relatively low budgets of the pictures makes them particularly attractive to distribute. "Time Bandits," which cost only $5 million to produce, made $46 million in its theatrical release. Tobin is currently finalizing titles for Embassy's three film packages: "Embassy III," "Embassy IV" and "Embassy Night at the Movies." "Time Bandits" will become part of "Embassy III." The Handmade deal follows other recent deals with DEG and New Line Cinema.

MCA-TV reports that it has cleared its new animated strip, *Bionic Six*, in 70% of the country, including 23 of the top 25 markets. The show will premiere in April 1987, for use on Saturdays and Sundays, and will go to a strip by mid-September. During the first three quarters of years one and two, stations will get three-and-a-half minutes of advertising time, and MCA-TV will keep two-and-a-half. During the fourth quarter of the first two years, stations will get four minutes and MCA-TV will get two minutes. After that stations will get the series with no time withheld by MCA. *Bionic Six* is produced by MCA's TMS Entertainment, and has a production budget of $25 million.

The Curran-Victor Co. has begun sales of the six-hour, first-run mini-series, *Hemingway*, starring Stacey Keach, for its April 1988 airdate. Among initial clearances are WPIX(TV) New York, KCOP(TV) Los Angeles and WGN-TV Chicago. The mini-series is based on Carlos Baker's biography. *Hemingway* is a co-production of Daniel Wilson Productions Inc., New York, and Alcor Film GmbH, Munich. It will be shot on location in Paris, Spain, Venice, the Austrian Alps and Africa. Danny Wilson will produce. Sales are for cash plus barter, for four runs over five years. In the first runs, stations will get nine minutes per hour, and Curran-Victor will keep one minute. Runs three and four are for straight cash.



Keach

LBS Communications is distributing a pilot of a proposed new half-hour mystery series, *Max Haines Crime Flashback*, that air in January. Max Haines, a real crime reporter for *The Toronto Sun*, will appear as on-air host in the series. Story lines in the series will be based on actual crime stories research. A Canadian cast will star in the pilot. Barter distribution will give LBS two-and-a-half minutes and stations four minutes. LBS and Tribune Broadcasting have also renewed its half hour, *Tales From the Darkside*, for its third season, beginning Sept. 22 on 135 stations covering 90% of the country. Barter distribution gives stations three-and-a-half minutes and LBS three minutes.

Gaylord Production Co. has signed Jackie Kahane as executive producer of *Off the Wall*, the weekly latenight comedy series that premieres in 70% of the country on Sept. 15. *Off the Wall* is distributed by **Fries Entertainment**. Kahane is also executive producer of *The Nightowls*, a comedy currently in development.

ABR Entertainment reports that it has cleared *The New Crosswits* in 71 markets covering 62% of the country. *The New Crosswits* goes on the the air on Sept. 8 in most markets. Three stations, following the lead of WNEP-TV Wilkes Barre, Pa., opted to carry the show in an early premiere beginning this summer—KRON-TV San Francisco, KGGM-TV Albuquerque, N.M., and WTVX(TV) Fort Pierce, Fla. Sales are on a cash-plus-barter basis with ABR holding back one minute. Orbis is selling the national barter minute.

Western World Television/Samuel Communications is offering *The Bearwitness News*, a 65-episode half-hour strip combining animation, and live action footage, for a March 1987 debut. Two half-hour *Bearwitness News* specials will be seen this fall. HiMark International Teleproduction Corp. will produce the programs. Both the specials and the series star Ted E. Bear and are sold on a barter basis with three-and-a-half minutes of advertising for stations and two-and-a-half for WW/Samuel. Tom Smothers is the voice of Ted E. Bear. Bear also starred in *The Bear Who Slept Through Christmas*, now in its 12th year in syndication, and *The Great Bear Scare*. The latter has been seen by an international audience of 240 million according to the syndicatior.

TEN reports that it has cleared *Cosmos—A Special Edition*, a package of three two-hour programs hosted by Carl Sagan, in 80 markets covering 70% of the country. Sales include KCOP(TV) Los Angeles, WPWR-TV Chicago, KTVU(TV) San Francisco, WXNE-TV Boston, WKBD-TV Detroit, WTTG(TV) Washington, KDFI-TV Dallas, WCLQ-TV Cleveland, KTHT(TV) Alvin, Tex. (Houston), WPTT-TV Pittsburgh and WVUE(TV) Atlanta. Barter sales give station 14 minutes, and TEN 10 minutes per two-hour episode.

Fortney H. Stark (D-Calif.) WMC $500
Tom Tauke (R-Iowa) TS $500
William Thomas (R-Calif.) WMC $500
Bob Torricelli (D-N.J.) $500
Guy Vander Jagt (R-Mich.) WMC, chairman of National Republican Congressional Committee $150
Tim Wirth (D-Colo.) chairman, Telecommunications Subcommittee $1,000
Ron Wyden (D-Ore.) CC $500

Senate

Bob Graham (Democratic candidate opposing Senator Paula Hawkins [R-Fla.]) $1,000
Charles Grassley (R-Iowa) BC, JC $1,000
Ernest Hollings (D-S.C.) AC, CmS $1,000
Harriet Woods (Democratic candidate for Missouri senate seat) 1,000

Motion Picture Assoc. of America

Cash on hand at start of quarter: $4,905. Total receipts: $13,000. Disbursements: $15,158. Cash on hand at close of quarter: $2,746.

House

Bill Alexander (D-Ark.) AC $500
Tom Daschle (D-S.D.) $500
Mike DeWine (R-Ohio) CS $500
Vic Fazio (D-Calif.) AC, BC $1,352
Jack Fields (R-Tex.) TS $250
Thomas Foglietta (D-Pa.) $300
Mickey Leland (D-Tex.) TS $300
Barbara Mikulski (D-Md.) CC $1,000
Peter Rodino (D-N.J.) JC $2,352
Marty Russo (D-Ill.) BC, WMC $2,000
Patricia Schroeder (D-Colo.) CS $636.80
Bob Torricelli (D-N.J.) $500
Tim Wirth (D-Colo.) chairman, Telecommunications Subcommittee $1,572

Senate

John Glenn (D-Ohio) $396
Charles Grassley (R-Iowa) BC, JC $1,000

Other

National Democratic Party $1,000

NAB (TARPAC)

Cash on hand at start of quarter: $54,105. Total receipts: $20,724. Disbursements: $28,201. Cash on hand at close of quarter: $48,129.

House

Frederick Boucher, (D-Va.) CS $2,500
John Bryant (D-Tex.) TS $500
Howard Coble (R-N.C.) CC, CS $250
Mike DeWine (R-Ohio) CS $500
Wayne Dowdy (D-Miss.) TS $500
Dennis E. Eckart (D-Ohio) CC $300
Stuart Epperson (R-N.C.) $500
Edward Feighan (D-Ohio) JC $250
Jack Fields (R-Tex.) TS $500
Mickey Leland (D-Tex.) TS $500
Peter Rodino (D-N.J.) chairman, Judiciary Committee $500
Hamilton Fish (R-N.Y.) JC $500
James J. Florio (D-N.J.) CC $250
Norman Lent (R-N.Y.) CC $1,000
Carlos Moorhead (R-Calif.) TS, CS $750
David Obey (D-Wis.) AC $500
Don Ritter (R-Pa.) TS $350
Phil Sharp (D-Ind.) CC $300
Jim Slattery (D-Kan.) BC, TS $1,000
Larry Smith (D-Fla.) JC $900
Pat Swindall (R-Ga.) CS $250
Ed Towns (D-N.Y.) $250
Doug Walgren (D-Pa.) CC $250
Frank Wolf (R-Va.) AC $500
Ron Wyden (D-Ore.) CC $250

Senate

Christopher Bond (Republican candidate for Missouri senate seat) $1,000
John Danforth (R-Mo.) ..... BC, CC $1,000
Slade Gorton, (R-Wash.) BC, CmS $1,000
Patrick Leahy (D-Vt.) AC, CS $500
Steven Symms (R-Idaho) BC $1,000
John Warner (R-Va.) $4,000

Other

Democratic Congressional Campaign Committee $5,000

NCTA

Cash on hand at start of quarter: $100,799. Total receipts: $23,345. Disbursements: $105,850. Cash on hand at close of quarter: $18,295.

House

Robert Badham (R-Calif.) $100
Jim Bates (D-Calif.) TS $500
Howard Berman (D-Calif.) CS $1,000
Tom Billey (R-Va.) TS $4,000
Julian Bond (candidate for Georgia House seat) $250
Frederick Boucher, (D-Va.) CS $1,000
John Bryant (D-Tex.) TS $1,000
Dan Coats (R-Ind.) TS $3,000
Howard Coble (R-N.C.) CC, CS $1,000
Cardiss Collins (D-Ill.) TS $500
Tom Daschle (D-S.D.) (He is running for the Senate) $4,000
Mike DeWine (R-Ohio) CS $1,000
Byron Dorgan (D-N.D.) WMC $500
Robert Dornan (R-Calif.) $100
Wayne Dowdy (D-Miss.) TS $3,000
Dennis E. Eckart (D-Ohio) CC $2,000
Vic Fazio (D-Calif.) AC, BC $2,250
Jack Fields (R-Tex.) TS $3,000
Hamilton Fish (R-N.Y.) JC $1,000
James J. Florio (D-N.J.) CC $3,000
Thomas Foley (D-Wash.) $500
Dan Glickman (D-Kan.) JC $1,000
Henry Hyde (R-Ill.) CS $500
John Kasich (R-Ohio) $250
Norman Lent (R-N.Y.) CC $3,000
Tom Luken (D-Ohio) TS $2,000
Edward Madigan (R-Ill.) CC 1,000
Romano Mazzoli (D-Ky.) CS $500
Barbara Mikulski (D-Md.) CC $900
Norman Mineta (D-Calif.) $250
Joe Moakley (D-Mass.) $1,000
Carlos Moorhead (R-Calif.) TS, CS $1,000
Bruce Morrison (D-Conn.) CS $500
John Murtha (D-Pa.) AC $500
Howard Nielson (R-Utah) TS $1,000
James Quillen (R-Tenn.) RC $3,000
Bill Richardson (D-N.M.) CC $1,250
Matthew Rinaldo (R-N.J.) TS $2,000
Don Ritter (R-Pa.) TS $2,000
Don Schaefer (R-Colo.) CC $500
James Scheuer (D-N.Y.) TS $1,000
Charles Schumer (D-N.Y.) JC $500
F. James Sensenbrenner (R-Wis.) JC $1,000
Phil Sharp (D-Ind.) CC $1,000
Richard Shelby (D-Ala.) (He is running for the Senate) CC $3,000
Gerry Sikorski (D-Minn.) CC $1,000
Jim Slattery (D-Kan.) BC, TS $2,000
Larry Smith (D-Fla.) JC $300
Neal Smith (D-Iowa) AC $500
Pat Swindall (R-Ga.) CS $1,000
Tom Tauke (R-Iowa) TS $1,000
Doug Walgren (D-Pa.) CC $500
Henry Waxman (D-Calif.) TS $2,000
Bob Whittaker (R-Kan.) CC $1,000
Ron Wyden (D-Ore.) CC $1,000

Senate

Christopher Bond (Republican candidate for Missouri senate seat) $1,000
James Broyhill (R-N.C.) $2,000
Alan Cranston (D-Calif.) $1,000
Dennis DeConcini (D-Ariz.) CS $1,000
Christopher Dodd (D-Conn.) $1,000
Wendell Ford (D-Ky) CmS $1,000
Jake Garn (R-Utah) AC $1,000
John Glenn (D-Ohio) $1,000
Charles Grassley (R-Iowa) BC, JC $2,000
Ernest Hollings (D-S.C.) AC, CmS $4,000
Daniel Inouyne (D-Hawaii) AC, CmS $200
Robert Kasten (R-Wis.) AC, BC, CC $3,000
Patrick Leahy (D-Vt.) AC, CS $4,000
Mack Mattingly (R-Ga.) AC $1,000
Don Nickles (R-Okla.) $1,000
Dan Quayle (R-Ind.) BC $3,000
Arlen Specter (R-Pa.) AC, JC $3,000
Steven Symms (R-Idaho) BC $2,000

Other

Chairman's Council (Democratic Congressional Campaign Committee) $1,000
Valley Education Fund (PAC established by Representative Tony Coelho [D-Calif.]) $1,000

Turner Broadcasting

Cash on hand at start of quarter: $154. Total receipts: $5,422. Disbursements: $3,110. Cash on hand at close of quarter: $2,466.

House

Julian Bond (Democratic candidate for Georgia House seat) $500
Jim Bates (D-Calif.) TS $300
Newt Gingrich (R-Ga.) $500
Charles Hatcher (D-Ga.) $250
Norman Lent (R-N.Y.) CC $500
Carlos Moorhead (R-Calif.) TS, CS $250
Tim Wirth (D-Colo.) chairman, Telecommunications Subcommittee $300

Senate

Arlen Specter (R-Pa.) AC, JC $500

20th Century Fox Film Corp.

Cash on hand at start of quarter: $18,220. Total receipts: $10,234. Disbursements: $11,700. Cash on hand at close of quarter: $16,754.

House

Vic Fazio (D-Calif.) AC, BC $1,000
Peter Rodino (D-N.J.) JC $2,000
Marty Russo (D-Ill.) BC, WMC $1,000
Patricia Schroeder (D-Colo.) CS $500
Larry Smith (D-Fla.) JC $300
Tim Wirth (D-Colo.) chairman, Telecommunications Subcommittee $1,500

Other

Chicago Campaign Committee (PAC established by Representative Dan Rostenkowski [D-Ill.]) $2,000
MPAA PAC $3,000

HAAT: 328 ft. Address: 110 Herald Court, Punta Gorda, Fla. 33950. Principal is owned by Darie D. Hamilton. It has no other broadcast interests. Filed Aug. 26.

■ Solana, Fla.—Frederick I. Shaffer III seeks 105.3 mhz; 3 kw; HAAT: 328 ft. Address: 346 Woodlawn Dr., Lawrence, Kan. 66044. Principal has no other broadcast interests. Filed Aug. 25.

■ Solana, Fla.—Central Radio Communications Inc. seeks 105.3 mhz; 3 kw; HAAT: 328 ft. Address: 5433 Lescott Lane, Orlando, Fla. 32811. Principal is owned by Rayfield Crume and George Hochman. It has no other broadcast interests. Filed Aug. 25.

■ Twin Falls, Idaho—Calvary Chapel of Twin Falls Inc. seeks 89.5 mhz; 3 kw; HAAT: 3,690 ft. Address: Box 271, 241 Main Ave. West, 83303. Principal is nonprofit corporation headed by Mike Kestter. Filed Aug. 22.

■ Knox, Ind.—Knox Educational Broadcasting Foundation seeks 89.3 mhz; 376 w; HAAT: 203.3 ft. Address: Box 115, 46534. Principal is nonprofit corporation headed by Tim Carlton. Filed Aug. 25.

■ *Pittsburg, Kan.—Pittsburg State University seeks 88.1 mhz; 72 kw; HAAT: 498.5 ft. Address: 1701 South Broadway, 66762. Principal is educational institution headed by Donald W. Wilson. Filed Aug. 14.

■ Sturtevant, Wis.—James C. Anderson seeks 104.7 mhz; 3 kw; HAAT: 328 ft. Address: 8142 Winchester, Chicago 60620. Principal has no other broadcast interests. Filed Aug. 21.

TV's

■ Rio Grande City, Tex.—Robert Gonzalez seeks ch. 40; ERP vis. 5,000 kw, aur. 500 kw; HAAT: 163 ft. Address: 614 S. 12th St., McAllen, Tex. 78501. Principal has no other broadcast interests. Filed Aug. 19.

■ Victoria, Tex.—Turner Broadcasting and Communications seeks ch. 31; ERP vis. 1,000 kw, aur. 100 kw; HAAT: 1,142 ft. Address: 1718 Martin Luther King Blvd., Tyler, Tex. 75702. Principal is owned by Linda Turner, who has no other broadcast interests. Filed Aug. 15.

■ Chippewa Falls, Wis.—Family Group III seeks ch. 48; ERP vis. 640 kw, aur. 64 kw; HAAT: 334.8 ft. Address: 1145 Pine St., Green Bay, Wis. 54301. Principal is owned by Ian N. (Sandy) Wheeler, who owns Tampa, Fla.-based group of two AM's, two FM's and three TV's. Filed Aug. 20.

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Facilities Changes

Applications

AM's

Tendered

■ WBYG (930 khz) Sandwich, Ill.—Seeks mod. of CP to increase power to 1.45 kw and make changes in ant. pattern. App. Aug. 29.

■ WORC (1310 khz) Worcester, Mass.—Seeks CP to operate experimental synchronous station at Worcester simultaneously with primary WORC facility at Dudley, Mass., on same freq., 1310 khz, with 500 w. App. Sept. 2.

■ WADE (1210 khz) Wadesboro, N.C.—Seeks CP to add night service with 1 kw; change day power to 500 w; change freq. to 1340 khz, and make changes in ant. sys. App. Aug. 26.

■ KTCR (1530 khz) Wagoner, Okla.—Seeks CP to increase power to 5 kw and install DA-D. App. Sept. 2.

■ WPLW (1590 khz) Carnegie, Pa.—Seeks CP to increase power to 5 kw. App. Aug. 26.

Accepted

■ WPNX (1460 khz) Phenix City, Ala.—Seeks mod. of lic. to operate transmitter by remote control. App. Sept. 2.

■ KCAL (1410 khz) Redlands, Calif.—Seeks MP to change TL. App. Aug. 26.

■ WROY (1460 khz) Carmi, Ill.—Seeks CP to make changes in ant. sys. App. Sept. 2.

■ WACN (830 khz) Franklin, Ky.—Seeks MP to change TL. App. Sept. 2.

■ KFJZ (870 khz) Fort Worth—Seeks CP to reduce day power to 500 w. App. Sept. 2.

■ WQWM (1050 khz) Kaukauna, Wis.—Seeks mod. of lic. to operate transmitter by remote control. App. Sept. 2.

FM's

Tendered

■ *WMCX (88.9 mhz) West Long Branch, N.J.—Seeks CP

Summary of broadcasting as of May 31, 1986

Service	On Air	CP's	Total *
Commercial AM	4,838	170	4,958
Commercial FM	3,917	418	4,335
Educational FM	1,247	173	1,420
Total Radio	10,002	761	10,763
FM translators	789	444	1,233
Commercial VHF TV	547	23	570
Commercial UHF TV	415	222	637
Educational VHF TV	113	3	116
Educational UHF TV	187	25	212
Total TV	1,262	273	1,535
VHF LPTV	248	74	322
UHF LPTV	160	136	296
Total LPTV	408	210	618
VHF translators	2,869	186	3,055
UHF translators	1,921	295	2,216
ITFS	250	114	364
Low-power auxiliary	824	0	824
TV auxiliaries	7,430	205	7,635
UHF translator/boosters	6	0	6
Experimental TV	3	5	8
Remote pickup	12,338	53	12,391
Aural STL & intercity relay	2,836	166	3,002

* Includes off-air licenses.